

# FIBER & FLEECE

2017

Department X



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## FAIRGROUNDS Entry – Irwin Exhibits:

Friday, August 11, 11 a.m. - 7 p.m.

Saturday, August 12, 11 a.m. - 7 p.m.

## FAIRGROUNDS Pick-up – Irwin Exhibits:

Tuesday, September 5, 2 p.m. – 8 p.m.

Saturday, September 9, 10 a.m. – 4 p.m.

Exhibitors may enter three items per class, but cannot place more than once per class. All entries must have been completed within the last year, appear new, and be clean. Soiled, smelly, or wet items will be disqualified. No "kit" projects allowed. All skeins of yarn should be a minimum 1 oz. or 100 yards approximately and the yarn needs to be tied in 3 places. No ribbon will be awarded without documentation.

**IMPORTANT:** Documentation information for all entries must be provided on the "Fiber & Fleece Entry Information Form" found at [www.alaskastatefair.org](http://www.alaskastatefair.org)

- (1) Personal entrant number (do not write name on form)
- (2) Description of preparation, including techniques and tools used
- (3) Dyeing process, if applicable, including type of dye
- (4) Sample of original fiber, swatch or yarn, and list content, fiber
- (5) Specify Alaskan fiber, if used

Judging is on design, color, workmanship, finished appearance, difficulty of execution, and originality.

All divisions are open to all ages. If you are entering as a Junior, place the appropriate letter on the entry form under sub-category.

**SUB-CATEGORIES:** A: Junior, ages 12 and under B: Junior, 13 through 17

If sub-category is not specified, entry will be classified as OPEN.

Entries without entrant contact/mailing information will be automatically disqualified and not judged.

## LOOM WOVEN

### DIVISION 01: CLOTHING

Class:	01	Bag		
	02	Belt	06	Scarf
	03	Coat, jacket	07	Shawl
	04	Dress, skirt	08	Vest, tunic
	05	Shirt, blouse	09	Other

### DIVISION 02: YARDAGE

Class:	01	Clothing
	02	Household
	03	Other

### DIVISION 03: HOUSEHOLD ITEM

Class:	01	Afghan, lap robe	05	Towel
	02	Bed linens / covers	06	Wall art
	03	Pillow cover	07	Other
	04	Table linens		

### DIVISION 04: RUG

Class:	01	Balanced weave	04	Warp-faced
	02	Rag	05	Wefr-faced
	03	Rep weave	06	Other

## DIVISION 05: TAPESTRY

Class:	01	Wearable
	02	Non-wearable
	03	Wall art
	04	Other



## DIVISION 06: TRIANGLE LOOMS

Class:	01	Commercial yarns
	02	Handspun yarns
	03	Novelty yarns
	04	Felted finished

## NON-TRADITIONAL WOVEN, twining, plaiting, card woven, etc.

## DIVISION 07: CLOTHING OR HOUSEHOLD

Class:	01	Wearable
	02	Non-wearable
	03	Wall art
	04	Three dimensional
	05	Other



## DIVISION 08: BOBBIN LACE

Class:	01	Bookmark
	02	Clothing
	03	Edging
	04	Motifs
	05	Scarf
	06	Other

## DIVISION 09: PERSONAL CARDED FIBERS, ROVINGS, AND BATTS

*Specify hand or machine*

Class:	01	Alaska mix only	06	Wool
	02	Blended smooth	07	Wool/Silk
	03	Exotics	08	Alpaca
	04	Mixed fibers	09	Other
	05	Novelty blended		

## HANDSPUN SKEINS

### DIVISION 10: HAND-PREPARED FIBERS – WHEEL

### DIVISION 11: HAND-PREPARED FIBERS - SPINDLE

### DIVISION 12: COMMERCIALLY PREPARED FIBERS – WHEEL

### DIVISION 13: COMMERCIALLY PREPARED FIBERS - SPINDLE

### DIVISION 14: DESIGNER, NOVELTY – WHEEL

### DIVISION 15: DESIGNER NOVELTY - SPINDLE

Class:	01	Angora	08	Man-made (tencel, acrylic, polyester, nylon, rayon)
	02	Basts (flax, ramie, hemp, jute)	09	Mohair
	03	Blended fibers	10	Navajo ply
	04	Cotton	11	Silk
	05	Dog or cat	12	Wool
	06	Down (camel, yak, cashgora, cashmere, quiviut, pygora, llama, alpaca)	13	Mixed fiber
	07	Hair (camel, yak, cashgora, cashmere, quiviut, pygora, llama, alpaca)	14	Selective spinning for color purposes
			15	Other

## DYEING: HANDSPUN OR COMMERCIAL YARN OR FIBER

## DIVISION 16: NATURAL DYES

Class:	01	Boiling
	02	Fermentation



## **DIVISION 17: SYNTHETIC DYES**

<b>Class:</b>	01	Dyed after spinning	09	Sun dyeing
	02	Dyed fleece	10	Sprinkle dry dyeing
	03	Immersion dyeing	11	Squirt dyeing
	04	Multi dye pot dyeing	12	Measured striping dyeing
	05	Over dye	13	Stripping
	06	One color saturated – solid	14	Variegated color dyeing
	07	Painting color	15	Other
	08	Snow dyeing		

## **DIVISION 18: FINISHED PRODUCTS FROM HAND DYEING**

<b>Class:</b>	01	Belt	11	Shirt, blouse
	02	Blanket, afghan	12	Socks
	03	Coat, jacket	13	Slippers
	04	Cowl, smoke ring	14	Sweater
	05	Gloves, mittens	15	Three dimensional, non-wearable
	06	Hat	16	Vest, tunic
	07	Linens	17	Wall art
	08	Purse	18	Yardage
	09	Scarf	19	Other
	10	Shawl		

## **PRODUCTS USING HANDSPUN FIBER**

### **DIVISION 19: HAND KNITTED / HANDSPUN**

### **DIVISION 20: MACHINE KNITTED / HANDSPUN**

### **DIVISION 21: WOVEN / HANDSPUN**

### **DIVISION 22: WOVEN / COMBO COMMERCIAL / HANDSPUN**

### **DIVISION 23: KNITTED / COMBO COMMERCIAL / HANDSPUN**

### **DIVISION 24: OTHER TECHNIQUES USING HANDSPUN**

<b>Class:</b>	01	Belt	11	Shirt, blouse
	02	Blanket, afghan	12	Socks
	03	Coat, jacket	13	Slippers
	04	Cowl, smoke ring	14	Sweater
	05	Gloves, mittens	15	Three dimensional, non-wearable
	06	Hat	16	Vest, tunic
	07	Linens	17	Wall art
	08	Purse	18	Yardage
	09	Scarf	19	Other
	10	Shawl		

## **FELTED**

### **DIVISION 25: RAW FIBERS**

### **DIVISION 26: KNITTED OR CROCHET**

### **DIVISION 27: HANDSPUN WOVEN FABRICS**

### **DIVISION 28: MACHINE KNITTED**

### **DIVISION 29: NEEDLE FELTED**

<b>Class:</b>	01	Belt	11	Shirt, blouse
	02	Blanket, afghan	12	Socks
	03	Coat, jacket	13	Slippers
	04	Cowl, smoke ring	14	Sweater
	05	Gloves, mittens	15	Three dimensional, non-wearable
	06	Hat	16	Vest, tunic
	07	Linens	17	Wall art
	08	Purse	18	Yardage
	09	Scarf	19	Other
	10	Shawl		

## **SURFACE DESIGN/EMBELLISHED**

### **DIVISION 30: TRANSFORMATION OF CLOTH DYEING, BATIK, RESIST, PRINTING, BEADING, ETC.**

- Class: 01 Sculptural  
02 Wall art  
02 Art fabric  
03 Wearable  
04 Interior textile accessories  
05 Other



### **DIVISION 31: PAPERMAKING**

- Class: 01 Single sheets  
02 Book of all handmade paper  
03 Sculptural  
04 Wall art  
05 Other



### **DIVISION 32: MIXED MEDIA, multiple fibers used in a finished piece.**

- Class: 01 Sculptural  
02 Wearable  
03 Non wearable  
04 Wall art  
05 Other

### **DIVISION 33: HANDMADE SPINNING AND WEAVING TOOLS FOR FIBER & FLEECE**

- Class: 01 Combs, carders, hackles  
02 Loom  
03 Needles - glass, wire, or wood  
04 Niddy Noddy - PVC or wood  
05 Spindles, with 1 oz. fiber on  
06 Spinning wheel  
07 Stitch markers  
08 Other



## **COLLECTIONS (minimum 5 items)**

### **DIVISION 34: SPINNING (1 ounce or 100 yards per skein minimum)**

- Class: 01 Different fiber skeins  
02 Different spinning techniques  
03 Designer skeins

### **DIVISION 35: DYEING (1 ounce or 100 yards per skein minimum)**

- Class: 01 Natural  
02 Synthetic

### **DIVISION 36: FELTED**

- Class: 01 Wet  
02 Needle

### **DIVISION 37: WOVEN**

- Class: 01 Loom  
Class: 02 Tapestry  
Class: 03 Continuous  
Class: 04 Other

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## FLEECES

Enter a maximum of four fleeces per class. Fleeces must be no more than twelve months' growth, as commonly measured by the wool trade. All wether fleeces in wether classes only. Enter each fleece in a clear plastic bag; one per bag. Do not include skirtings. Tag fleece with exhibitor name, breed and sex of fleece, division, and class number.

### Definitions:

**Fine:** Fine combing 64's to 80's

**Medium Fine:** Half-blood combing 60's to 62's

**Medium:** Blood combing 56 to 58's & blood combing 50 to 54's

**Long:** Low blood combing 46's to 48's; Common 40's to 44's; Braid, 36's or coarser.

**Natural colored:** 30% or greater color content: solid white= 0%, solid black = 100%

### FLEECE JUDGING INFORMATION

#### Judging criteria:

- Quality or fineness typical of the breed
- Evenness of quality or fineness throughout the fleece
- Length and strength of staple
- Estimated clean weight
- Condition
- Character, including crimp and color

#### Fleeces will be penalized if they:

- Show paint or tar (except soluble branding fluids)
- Show excessive dung locks or tags
- Are discolored or clotted by excessive moisture
- Show a weak staple or break in fabric
- Contain excess burrs or other vegetable matter

### DIVISION 38: WOOL, WHITE FLEECE

### DIVISION 39: WOOL, WHITE FLEECE - RAM

### DIVISION 40: WOOL, COLORED FLEECE

### DIVISION 41: WOOL, COLORED FLEECE - RAM

Class:	01	1 to 6 Months – Lamb fleece	10	Market (Crossbred), Medium
	02	7 to 15 Months – Hoggit fleece	11	Market (Crossbred), Long Wool
	03	Off-white or cream Lamb fleece	12	Natural Colored, Fine
	04	Purebred, Fine	13	Natural Colored, Medium Fine
	05	Purebred, Medium Fine	14	Natural Colored, Medium
	06	Purebred, Medium	15	Natural Colored, Long Wool
	07	Purebred, Long Wool	16	Wether, White
	08	Market (Crossbred), Fine	17	Wether, Natural Colored
	09	Market (Crossbred), Medium Fine		

### DIVISION 42: ALPACA

Class:	01	White Huacaya
	02	Colored Huacaya
	03	White Suri
	04	Colored Suri



### DIVISION 43: LLAMA

Class:	01	White
	02	Colored

### DIVISION 44: EXOTIC ANIMAL FIBERS

Class:	01	Angora		
	02	Bison	07	Mohair
	03	Camelids	08	Musk ox
	04	Cashmere	09	Pygora
	05	Cat	10	Yak
	06	Dog	11	Other

## SPECIAL AWARDS - FIBER & FLEECE

Outstanding entries will be recognized by these generous donors

**Anchorage Weavers & Spinners Guild**  
**Valley Fiber Arts Guild**

**Touch of Alaska**  
**Ewenique Creations & Fibers**